



Pangea s.f. [gr. πᾶν 'all', and Γαῖα 'earth'] i) is Pan (πᾶν = 'all'), which added as a prefix to the names of peoples or nations, typically defines the trend or the aspiration to create larger units or more extensive cooperation at a national, racial or regional level; ii) is Gea (Γῆ) or Gaia (Γαῖα), the primordial goddess, the divine power, of the Earth; iii) is the supercontinent that included all the dry lands on the Earth; iv) is the right of mobility that it is for all men: who are, in fact, grouped in the society by the right of common possession of the earth's surface; v) is the roundness of the Earth, where the limits of this shape imply that all individuals should be asked to meet, and, therefore, to establish relationships of mutual influence; vi) is the social contract; vii) is the fact that communities are divided by sea and sandy deserts; ships and camels (the ships of the desert) can approach countries by crossing such expanses of the Earth and because of the right to share the common surface that belongs to mankind; viii) is allowed asylum in a poetic earth; ix) is cosmopolitan law; x) is the fact that men must always, in the end, tolerate each other, because no individual has originally more rights than another over a portion of the earth, being this spherical; xi) it is the alliance of peoples; xii) is the fact that the makers of the dispersion of people on the earth's surface are wars, but this dispersion is necessarily limited, because the Earth is round and leads to encounter; xiii) is world citizenship; xiv) is the fact that before Gea there was only Chaos, a void symbolizing the shadowy and dark confusion of the whole; xv) is transcendence, a collection of conditions that do not directly relate to Pangea, but that allow us to think of her; xvi) is towards perpetual peace; xvii) is the fact that political rights and international law inevitably lead to cosmopolitan rights; xviii) is universal hospitality; xiv) is I are, they is, he are, we am.

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Pangea is an imaginative map born from the reconfiguration of different states, that, as emerged continents, are returning on their primary and unitary form. This image of reunited continents rises up many questions "and answers" on the way we are actually dealing with migrations and human rights.

Pangea is an emerged land, created summing and reconfiguring the respective countries and Pavilions that granted the asylum to the 25th Nation:

On the 8th on May 2015 The Nationless Pavilion sent an asylum request to the 65 Nations present at the Biennale.

The Nationless Pavilion was asking the permission to the curators of each National Pavilion to include in their space a square made of tape, as a symbolic presence of the Nation 25.

This presence inside each National Pavilion brings the attention to this invisible state that lives within the different nations.

The Nationless Pavilion has obtained the asylum in **Hungary, Armenia, South Africa, Romania, Brazil, Seychelles, Macedonia, Turkey, Germany, Grenada, Israel, Lithuania, Estonia and Thailand.** (<http://www.nation25.com/square-tape>)

Around the world, more than **51.5 million** individuals have either fled their country or are displaced from their homes due to war and violence. If you considered them as a state, they would represent the **25th nation on Earth.**

Nation 25 is an imaginative gesture, an art platform that seeks to shine a light on the lives of refugees, migrants and the internally displaced.

The mission is to examine critical questions around the desire/necessity of the experience of flight - reasons for departure, the nature of borders, crossing and drift, resilience and imaginative places of safety- and what these aspects activate.

Nation25 is the idea of a "nation" whose existence is based on common needs and experiences and opposed to territorial integrity, it's the conviction that a community displaced in space and time means opportunity not exclusion.